

**Work Experience**

- **Filmmaker** 2007-present  
  
At work on a feature length documentary exploring Alaska's commercial fisheries, the privatization of public resources and its effect on local communities. A complex political subject, this project is 30 percent complete with dozens of interviews, hours of fishing footage and related b-roll throughout Alaska.
- **Camera Operator** - National Geographic Channel, History Channel Spring 2007  
  
Shot footage over a six week period for two programs on the fishing industry. Primary camera operator using Panasonic AJ-HDX900 as well as JVC and Canon HDV systems. Set up lighting and sound in challenging situations, including factory and at-sea locations involving extreme weather.
- **Director of Photography and Camera Operator** - Alaska Channel Summer 2006  
  
Acquired footage for use in tour industry promoting towns and businesses throughout the state. Duties included setting up shots both interior and exterior, identifying subject matter, planning the shoot, directing an assistant, directing talent, managing equipment and travel.
- **Licensed Captain** 100 Ton Master 2001 - present  
  
Captained several boats around Alaska, including a 105 foot research vessel used for scientific charters. Responsible for the well being of 8-12 crew members working in sometimes treacherous coastal areas. Also responsible for all aspects of running the boat itself - from engineering to navigation, maintenance, safety, and helicopter operations on deck. Covered an extensive geographic range including Katmai, Kodiak, the Barren Islands, Kenai Fjords, the Aleutians, Prince William Sound as well as a volcano study on Unimak Island (2008).
- **Commercial Fisherman** 1993 - 2007  
  
Working knowledge of the following fisheries as well as related communities, culture and issues:  
Bering Sea king crab, bairdi, opilio and Aleutian brown king crab; North Pacific and Bering Sea halibut and blackcod; Prince William Sound pink salmon, Bristol Bay sockeye, and Lower Cook Inlet sockeye.

**Education**

- Cinematography student, Brooks Institute of Photography; Ventura, CA 2004
- Rocky Mountain School of Photography, Summer Intensive; Missoula, MT 2000
- Trinity University, BA Political Science; San Antonio, TX 1991

**Summary**

- Capable in various film, video and sound recording systems including studio and set lighting
  - Proficient editing in Final Cut Pro.
  - Background in 35mm still photography, medium and large format, black and white darkroom
  - Own a complete HDV camera package including Canon XL-H1, sound and lighting systems
  - Strong geographic and cultural knowledge of Alaska as well as a continuing interest in such
  - Dive certified
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